

How to Draw Choppers Like a Pro (Motorbooks Studios)

By Thom Taylor

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Roaring into mainstream consciousness with their rakish style and V-twin power, choppers have captured the public's fascination. Now, best-selling Motorbooks author and award-winning car designer Thom Taylor shows enthusiasts of all artistic levels how to draw these rolling heavy-metal sculptures, whether for fun or as concepts for their own dream bikes. After a brief history of the chopper, Thom covers the selection of tools and equipment before explaining fundamentals like perspective, proportion, reflections, and shadows.

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Review

Daily Post (UK), July 28, 2006

“This is a most invaluable guide to getting those first sketches right.”

American Car World (UK), September 2006

“Cracking artwork in there, both of actual chopper designs and some cartoon stuff, which emphasizes the fun aspect.”

About the Author

Renowned car designer Thom Taylor is an inductee into the Hot Rod Hall of Fame. He has designed cars for industry-leading builders like Boyd Coddington, Roy Brizio, and SO-CAL Speed Shop, and for individuals like Eric Clapton, Tim Allen, and Billy F Gibbons. He is the author of the MBI bestseller *How to Draw Cars Like a Pro*.

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