

# The Art of Pixar Short Films

By Amid Amidi

## The Art of Pixar Short Films

While Pixar Animation Studios was creating beloved feature-length films such as Monsters Inc. Ratatouille and WALLiE it was simultaneously testing animation and storytelling techniques in dozens of memorable short films. Andre and Wally B proved that computer animation was possible; Tin Toy laid the groundwork for what would become Toy Story; and Mike's New Car exposed Pixar's finely tuned funny bone. In The Art of Pixar Short Films animation expert and short film devotee Amid Amidi shines a spotlight on these and many more memorable vignettes from the Pixar archive. Essays and interviews illuminate more than 250 full-color pastels pencil sketches storyboards and final rendered frames that were the foundation of Pixar's creative process.

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#### About the Author

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John Lasseter is the chief creative officer at Pixar, and the director of Toy Story, A Bugs Life, Toy Story 2, and Cars,

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